

Photoshop CS4 Tune up Clinic

Good image compositing techniques are an important part of digital photography. Applications range from creating fine art montages, to complex advertising illustrations. Being able to quickly bring images together in a creative and editable way will speed up overall production time and boost your artistic spirit. In this 4-hour class, Jim will share his compositing techniques by taking you step by step through several start to finish illustrative projects in Adobe Photoshop CS4.

Here are some of the files I will be demonstrating.



Jim DiVitale has been behind the lens for more than 30 years, producing award-winning work for ad agencies, design firms and corporations nationwide. But he's not just a photographer. He's an artist. An educator. A writer. And a pioneer whose vision of the future told him to walk away from film in 1992 and become a digital pacesetter. Today, industry leaders like Adobe, X-Rite, Lensbabies, NIK Software, Leaf America, Extensis and OnOne Software look to Jim to test future product releases. His opinion influences the state of the art.

Cost: 49.00 - Call [404-885-1885](tel:404-885-1885) to make reservations

Time: February 21, 2009 from 12pm – 4pm

Location: Professional Photo Resources Studio I – 667 11th st. Atlanta Ga 30318

www.ppratlantia.com